



55 Years Later

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In the end of 2025, the German National Advisory Board met for the second time. The meeting was held at the Karlsruhe Kinemathek, which offers all participants the unique artistic and inspiring atmosphere that only cultural institutions – like cinemas – can provide. The National Advisory Board aims to gain additional input through diverse stakeholder perspectives that broaden the viewpoints of researchers and cultural partners. Ultimately, this also concerns the opportunities and challenges of expanding critical cultural literacy (CCL) in schools and communities. An interdisciplinary team of cultural practitioners, researchers, students of various ages, as well as one teacher were involved.

The National Advisory Board’s main focus was an open discussion round, allowing for all kinds of inspiration: from various actors’ perspectives, participants discussed when a project like EXPECT_Art is successful and

what stakeholders aspire to gain from it.

At first glance the warm-up activity „Marbles“ appeared to be chaotic scribbling. At second glance, it seemed to be about experiencing proximity and distance, claiming, asserting, and sharing space and visibility, (un)intentional interaction, and constant flexibility in the face of ever-changing circumstances. In short: CCL at its best!

Afterwards, participants watched an excerpt from the documentary „Film Hour 23“: In 1968, filmmaker Edgar Reitz encouraged the students of a Munich girls’ school to express themselves through their own short films. 55 years later (2023, hence the film’s title), the protagonists, now around 70 years old, meet again and realize once more how this creative work has shaped their lives. A similar method is used in EXPECT_Art, so it seems likely that we will meet again on November 6, 2080 (55 years from today): Save the date!



