

EXPECT_Art



EXPECT_Art

a short introduction

Bianca Baßler
Fenna tom Dieck
Kimlotte Stöber

Spring School Tübingen 2025

10th April 2025



subject	Exploring and educating cultural literacy through Art
research question	How can critical cultural literacy be promoted among children and young people using art-based methods?
methods	community-based research, participative approaches , ethnography , group discussions, surveys, individual interviews
fields of research	Schools and communities in 6 european countries
(research) teams	1 institution for cultural education + 1 university per country

countries involved:

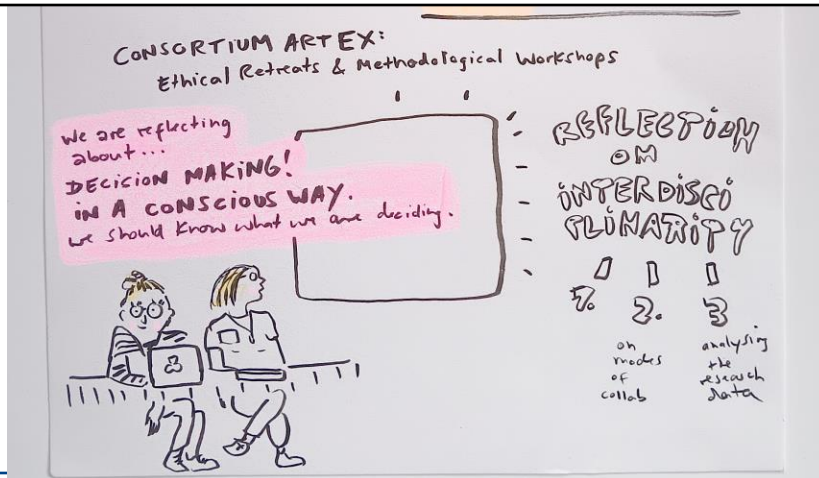
- Slovenia
- Hungary
- Poland
- Germany
- Denmark
- Spain



Our national team

KINEMATHEK Karlsruhe: Kimlotte, Carmen, Marc & Nina – experts in film mediation

RPTU Kaiserslautern – Landau: Lisa, Bianca & Fenna – ethnographers with a focus on inequalities in education



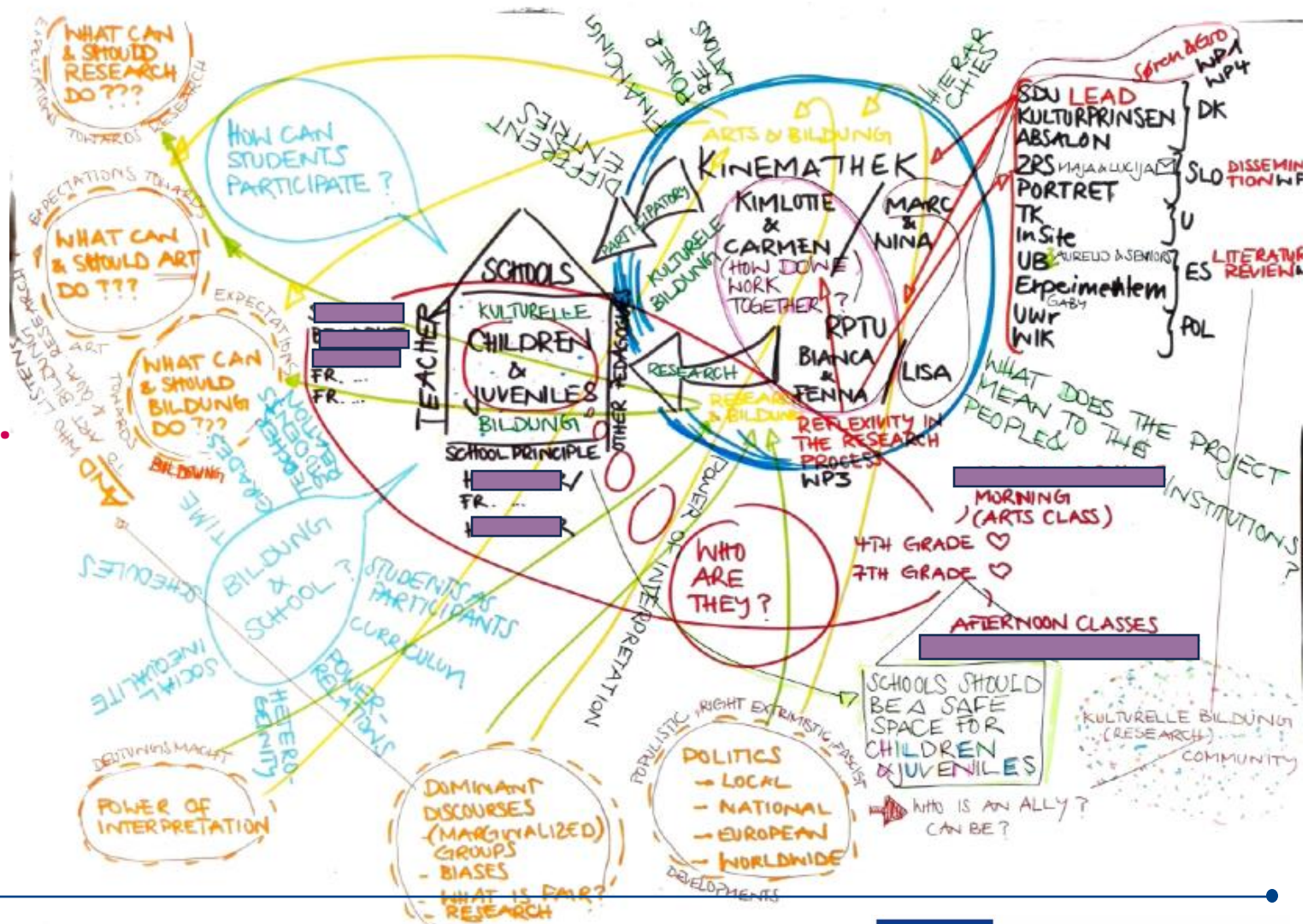
main responsibility: „work package methodological reflexivity“

tasks:

- > Share disciplinary expertise to qualify interdisciplinarity
- > Critically study, discuss and qualify researchers' understandings of cultural literacy and researcher positionings
- > Design a framework of core concepts that should be tackled when exploring cultural literacy during fieldwork
- > Experience and practice the techniques and approaches that will later be used in fieldwork
- > Reflect, define and apply the ethical approach
- > Re-evaluate ongoing practices in the field



project complexities on many levels...



questions we would like to discuss with you

- > How do we write together in our interdisciplinary team of researchers and experts from cultural education practice - as well as with the students?
- > How can we relate and respond to each other when 'writing about each other'?
- > How do we then continue working with our data?
- > What kind of data can we work on with pupils from year 4 and 6? How can we talk about it and analyse it together?
- > How is context knowledge discussed within the team and also with regard to analyses?
- > What knowledge do we feed into data and who accesses it and how? What becomes shared knowledge and how?

