



Upcoming summer school in Krzyżowa, Poland

From August 8th to August 14th, our Polish partners will host the **EXPECT_Art Summer School in Krzyżowa**, welcoming students from across Europe. The theme of the summer school is critical cultural literacy with a focus on decolonizing the curriculum in arts education, education through arts and uses of arts in education. Participants will enjoy inspiring artistic and cultural workshops, such as sustainable linocut art, LEGO activities on discrimination, international culinary sessions and glass sculpture with Katarzyna Krej. In her work, she explores what people express through clothing and what they hide deep within.

thinking that challenge systemic inequality and offer more inclusive and socially just approaches to education, law and the arts. Highlighting these perspectives is important to promote a deeper understanding of everyday practices and expand critical cultural literacy.

The venue of the summer school is a historic estate known for its spirit of reconciliation - Krzyżowa is a park and a palace complex in the Sudetes Foothills. It is the former estate of the von Moltke family, known for its opposition activities during World War II. Today, it is the international conference center and the headquarters of the **Krzyżowa Foundation for mutual understanding in Europe** established thirty years ago – a NGO whose aim is striving to overcome divisions and the desire to develop relations in Europe based on mutual respect, openness and readiness for dialogue.

More about our project:
www.expectart.eu/

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Multi-sensory workshop in Poland with Alicja Czyczel

Alicja Czyczel is a choreographer, artist, somatic educator, dancer, activist and a facilitator dedicated to creating networks of care. She approaches the body as a site of resistance and transformation, drawing on her work within feminist-queer communities and groups. As a community organizer, she is committed to building safer spaces based on cooperation, resource sharing and a culture of consent.

Recently, Alicja conducted the first workshop in a Polish school,

which focused on the multisensory experience of one's own body. The next workshop will focus on how mindfulness in the body, slowing down and relaxation influence perception of the environment and thinking. Participants will learn how we build relationships and communicate non-verbally and observe how we use our bodies in a variety of ways.

Follow Alicja on Instagram:

https://www.instagram.com/alicia_czyczel/



From idea to applause

In Slovenia, the project's cultural partner, Portret, completed the first season of its theatre club at two primary schools involved in our project. The pupils presented parents and peers with a performance that they had created based on their own ideas. The final performance was accompanied by reflections on justice, power relations, peer relationships and community collaboration as well as how easily we fall into stereotypes. The pupils received great applause and in their reflections pointed out various important stages in the creation process of the play that go beyond acting. Read more about their reflections in the next issues.